

Christoph Wermke


Editor

BIOGRAPHY

ABSTRACT

Christoph is a graduate of the German Film and Television Academy Berlin (dfffb). His credits include an array of feature films, TV-series, shorts and documentaries. He edited Netflix's Oscar®-nominated documentary short *Three Songs for Benazir*, which also won an Australian Screen Editors Award and was nominated for best editing at the Deutscher Kamerapreis. Most recently he edited Aemilia Scott's *Help Me Understand* which premiered at the 2023 Sundance Film Festival. He has edited numerous award-winning and nominated films, including *Krieg* which premiered at the Venice International Film Festival. His latest work for Television, the internationally-produced thriller *The NET*, premiered at the Munich International Film Festival. He has extensive working experience in both Avid and Adobe Premiere.

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Los Angeles / Berlin 

FESTIVALS & AWARDS (selection)

HELP ME UNDERSTAND, short film

- Premiere: 39th Sundance Film Festival, 2023

THREE SONGS FOR BENAZIR, short documentary

- Nominee at the 94th Academy Awards (OSCAR®), 2022
Best Documentary (short subject)
- Winner: Australian Screen Editors Guild - ELLIE Awards, 2021
Best Editing in Documentary and Series
- Nominee at the German Camera Award, 2022
Best Edit Short Film

DAS NETZ (*The Net*), limited series

- Premiere: 39th Munich International Film Festival, 2022

DAS HAUS (*The House*), feature film

- Premiere: 29th Filmfest Hamburg, 2021

KRIEG (*War*), feature film

- Premiere: 74th Venice International Film Festival, 2017

FOR A GOOD TIME, medium length film

- Premiere: Aspen Shortsfest 2016

STOLZ DES OSTENS (*Pride of the East*), medium length film

- Premiere: Festival International du Court Métrage Clermont-Ferrand, 2013

FLUCHT NACH VORN (*Breaking Through*), short film

- Winner: Best short, National Competition, Filmfest Dresden, 2012

NOVEMBERKIND (*November Child*), feature film

- Nominee at the German Camera Award for best editing, 2008

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FEATURE FILMS

DAS HAUS

Fiction // 90 min. // 2021

Premiered at the 29th Filmfest Hamburg

Trailer: <https://vimeo.com/599071036>

Reviews: [Die Zeit](#) // [Süddeutsche Zeitung](#)

When a repressive government bans journalist Johann from plying his trade, he retreats with his wife, Lucia, to their high-tech vacation home. Soon, however, the smart home's artificial intelligence develops a life of its own.

KRIEG

Fiction // 88 min. // 2017

Premiered at the 74. Venice International Film Festival

Trailer: <https://vimeo.com/230191853>

Reviews: [Variety](#) // [Hollywood Reporter](#)

A grieving schoolteacher retreats to a snowbound cabin only to discover that peace is not easily found, even for a pacifist.

NOVEMBERKIND

Fiction // 94 min. // 2008

Nominated for Best Editing at Deutscher Kamerapreis

Trailer: <https://vimeo.com/902078640>

East Germany, 1980. 20-year-old Anne is hiding Juri, a deserter of the Red Army, and the two fall in love. Fearing a death warrant, Juri and Anne flee to the West, leaving their six-month-old daughter Inga behind. 25 years later Inga meets the literature professor Robert, who sends her on the trail of her past.

OSTFRIEENGRAB

Fiction // 88 min. // 2020

Broadcast on ZDF Television

Trailer: <https://vimeo.com/390837056>

A thriller in the style of Mindhunter; after a bizarre murder, the suspect overpowers Commissioner Klaasen and manages to escape. A second murder occurs shortly afterwards.

OSTFRIEENSÜNDE

Fiction // 88 min. // 2019

Broadcast on ZDF Television

Trailer: <https://vimeo.com/327343340>

A thriller in the style of Mindhunter, Detective Ann Klaasen searches for the abductor of several women who visited a certain clinic, while she herself is haunted by the ghost of her father.

OSTFRIEENBLUT

Fiction // 88 min. // 2018

Broadcast on ZDF Television


Trailer: <https://vimeo.com/327344357>

A thriller in the style of Mindhunter, Detective Ann Klaasen finds a dead body laid on her doorstep. The killer is as obsessed with revenge over an abusive schoolmaster, as he is obsessed with impressing Ann.

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TV-SERIES

HAUS AUS GLAS

Mini-Series // 6 x 45 min. // 2023

Premiered at the Film Festival Cologne 2023,

Broadcast on arte and ARD Television

Streaming: [ARD Mediathek](#)

Trailer: <https://vimeo.com/898478793>

Reviews: [FAZ](#) // [Süddeutsche Zeitung](#)

Playing with the codes of the thriller, the „House Of Glass“ series stages a slow descent into family hell. Four brothers and sisters get together for the wedding of their youngest daughter. The atmosphere, initially joyful, grows heavier as old family grudges resurface..

DAS NETZ

TV-Series // 8 x 45 min. // 2022

Premiered at the 39th Munich International Film Festival, 2022,

Broadcast on ARD Television

Trailer: <https://vimeo.com/826063330>

Reviews: [Frankfurter Rundschau](#) // [taz](#)

Lea Brandstätter witnesses the death of her boyfriend. The investigation leads to Jean Leco, the president of the World Football Association. Their paths cross with that of Marcel, whose best friend has just been stabbed.

SHORTS

HELP ME UNDERSTAND

Fiction // 15 min. // 2023

Premiered at the 39th Sundance Film Festival, 2023

Review: [New York Times](#)

Follows six women as they come to a consensus.

THREE SONGS FOR BENAZIR

Short Documentary // 22 min. // 2021

Premiered at Full Frame Documentary Film Festival 2021

Streaming on [NETFLIX](#)

Reviews: [Variety](#) // [IndieWire](#)

Even as Shaista's love for Benazir is palpable, the choices he must make to build a life with her have profound consequences.

FOR A GOOD TIME

Fiction // 20 min. // 2016

Premiered in the international competition at the 25th Aspen Shortsfest

A grieving woman finds herself sitting in the stall of a public bathroom. Out of options and going out of her mind, she decides to call a phone number written on the wall.

STOLZ DES OSTENS

Fiction // 27 min. // 2013

Premiered in the international competition, Festival du Court Métrage Clermont-Ferrand

Tobias is living in his Indian tent for the summer after his mother rents out their home to a wealthy family from Berlin. Tobias roams his small town and the fields around, scheming to get rid of the intruders.

FLUCHT NACH VORN

Fiction // 9.20 min // 2013

Winner: national competition at Filmfest Dresden

In the visiting room of a German women's prison, Vicky breaks off her relationship with her longtime boyfriend Wolf. Wolf breaks into the prison to win back her love.

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